



2020 NEAP  
NEWCASTLE EMERGING  
ARTIST PRIZE



our  
SPACE  
is your  
SPACE



## 2020 NEAP Newcastle Emerging Artist Prize

**\$5000 Overall Winner**

**+ \$1000 each Section Winner + \$500 People's Choice**

### Conditions of Entry

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#### WHO CAN ENTER?

- Any emerging artist can enter, that is any artist who has not had a solo exhibition in a commercial or major public gallery and who does not hold or has held a formal contract with any commercial gallery that offered professional representation.
- There is no age limit. Age is not a factor in determining an emerging artist.
- The price is open to artists living in Newcastle, Maitland, Lake Macquarie, Port Stephens, Central Coast or Cessnock.
- Overall Prize winners from previous NEAPs are ineligible, however, previous NEAP section winners and highly commended/commended winners may re-enter.

#### PRIZE SECTIONS

- Painting
- Works on paper
- Sculpture (3D)
- Photomedia

#### CRITERIA FOR WORKS BEING ENTERED

##### ALL SECTIONS

- Works must have been completed within twelve months of the submission date of NEAP 2020.
- The maximum size of all artworks is 120cm x 120cm x120cm, including frame. May be a multi-panel work as long as the overall dimensions do not exceed the maximum size limit.
- Artworks need to be presented in a professional manner and be ready for hanging or presentation.  
Artists are required to remove packaging (and take home) upon presentation of works at NAS.
- No wet works will be accepted.
- All works must be for sale.

## SECTION SPECIFIC CRITERIA

### Painting

- May be painted in any medium (including oil, acrylic, watercolour, gouache, and mixed media).
- D-hooks are required on the back of framed and works on canvas 5 cm from top of frame to comply with hanging system.

### Works on Paper

- May be created in any medium (including drawing, printmaking, stencilling).
- D-hooks are required on the back of framed work 5 cm from top of frame to comply with hanging system.
- Unframed work will be pinned to the wall (unframed work needs to be delivered to the gallery between board to protect the work – rolled artworks will not be accepted).

### Sculpture/3D

- May be created in any sculptural medium (including textiles, paper, ceramics, bronze, plaster, stone, wax, wood, marble, granite).

### Photomedia

- D-hooks are required on the back of framed work 5 cm from top of frame to comply with hanging system.
- Unframed work will be pinned to the wall (unframed work needs to be delivered to the gallery between board to protect the work – rolled artworks will not be accepted).

## ARTWORK ENTRY PROCESS

- Artworks need to be delivered to Newcastle Art Space on Thursday 8th or Friday 9th October 2020 12–6pm. No late works will be accepted.
- An artist may submit a maximum of 2 entries.
- Each entry needs to be accompanied by a separate entry form and \$35 fee per entry, which needs to be paid in cash or via credit card at the time of the delivery of work. The entry fee is non-refundable, both finalists and non-finalist entries.
- Artworks need to be clearly labelled with artist's name, title of work, medium, size, price, contact number and email of artist. Please mark 'top' of artwork if required.
- The artist statement accompanying each artwork will contain no more than 100 words. The statement should be about the work – the themes/message conveyed.

## IF YOU ARE SELECTED AS A FINALIST

- A work selected as a finalist must be made available for display and for sale at NEAP during the entire period of the exhibition, Thursday 15th October to Sunday 25th October 2020. The installation of very large or heavy works and works involving complex installations must be carried out by the artists personally.
- Newcastle Art Space takes a 25% Commission on all sold works to assist in covering the costs of managing the prize.
- Finalists authorise and agree to permit the organisers of NEAP to publish their names, to photograph the work and reproduce images of any work selected for the purpose of promotion of NEAP. This includes on Facebook, Instagram, website and future NEAP advertising. These permissions acknowledge that the artist remains the copyright holder.
- The responsibility for transporting works to and from the Gallery rests with the artist/s.
- Newcastle Art Space will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any art work while in transit or under its control. Each entrant shall indemnify the artwork and its agents against loss or damage suffered to his/her art work whatsoever. Each artist is responsible for his/her own insurance cover.
- Finalists must undertake at least one gallery sitting shift at the gallery during the weekends of the exhibition.

## COLLECTION OF WORKS

### Non-Finalists

- All artworks not selected as a finalist for NEAP 2020 must be collected on Wednesday 14th October between 10am–4pm. This is not negotiable as we do not have the capacity to store any works.

### Finalists

- Unsold works in NEAP 2020 must be collected on Sunday 25th October 4-5 pm or on Tuesday 27th October between 10am–4pm. This is not negotiable as we do not have the capacity to store any works.
- Works not collected will become property of NAS and may be sold or otherwise disposed of.
- Payment for works sold at NEAP 2020 will be finalised after the exhibition and artists will be contacted when ready for collection.

## THE JUDGING PROCESS

- The Judging Panel will choose the finalists, the Section Winners and the Overall Prize Winner.
- The decisions during the judging process are final and no correspondence or appeal will be entered into or considered.
- Finalists will be announced via NAS' social media channels, on Tuesday 13 October.
- Section Winners and the Overall Prize winner will be announced at the NEAP Opening Night, Friday 16th October 2020.
- The Packer's Prize will be judged during installation and the winner also be announced on the NEAP Opening Night.
- The People's Choice Award will be based on votes received throughout exhibition by gallery visitors and will be announced at the end of the exhibition.

## HELPFUL ADVICE FROM THE JUDGES

We appreciate that emerging artists are not experienced in entering art prizes or even publicly exhibiting their work, and so we would like to offer some helpful hints for consideration.

- You will be in a competitive field and exhibited in the particular space of NAS Gallery. Your work will be vying for physical and visual presence, not just for the judges but also all visitors to the NEAP exhibition.
- Work towards resolution in your artwork and present it as professionally as you can afford – be inventive. If the work's integrity and presence depend on a particular installation, specify it. This may not always be possible in any gallery, but give it a go! The special arrangement of an artwork is so important and adds (or detracts) from its meaning for the viewer.
- Consider your artist statement and ensure it reflects and enhances the meaning of the artwork. The judges will read the artist statements when considering the entries.
- Together with the professional practice courses at the University and TAFE, the galleries in the region area resource for emerging artists in terms of exhibition practice.
- Judges will consider your work in terms of how it holds its own in the gallery space, no matter what other works were around it; how accomplished and/or innovative your use of materials and techniques, together with a bit of risk taking and/or pushing the boundaries of practice.

## IMPORTANT DATES

<b>Information Session at NAS</b>	<b>Wednesday 12th August, 6 pm</b>
<b>Works to be submitted to NAS</b>	<b>Thursday 8th and Friday 9th October, 12– 4pm</b>
<b>Selection of Finalists announced</b>	<b>Tuesday 13th October</b>
<b>Non Finalists to collect works</b>	<b>Wednesday 14th October, 10am – 4pm</b>
<b>Opening Night &amp; Prize Announcements</b>	<b>Friday 16th October, 6pm</b>
<b>Exhibition ends, works to be collected</b>	<b>Sunday 25 October, 4 – 5 pm or Tuesday 27th October, 10am – 4pm</b>